

SOLAR FABRICS 2023







OUR **KEY FIGURES**

— GLEN RAVEN
GROUP

DICKSONCONSTANT



- 3 000 employees worldwide
- 9 production sites
- 22 subsidiaries

- 500 employees in Europe
- 2 production sites
- 14 subsidiaries

OUR MISSION

CREATE INNOVATIVE
 AND SUSTAINABLE
 TEXTILES TO MAKE
 YOU EXPERIENCE
 UNIQUE MOMENTS

in our **four markets** - woven flooring, interior and exterior upholstery, marine and solar protection - sold under **two flagship brands:** Sunbrella and Dickson





OUR **VISION**

WEAVINGCONNEXIONSTHAT KEEP THEWORLD SPINNING

A **NEW PLANT**TO BUILD THE FUTURE

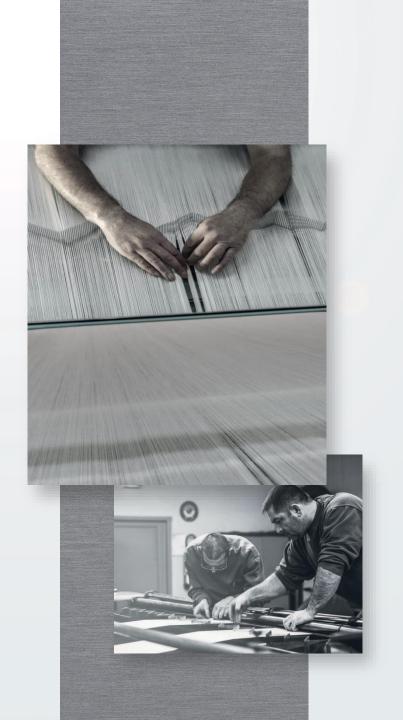




 In 2022, DICKSON CONSTANT is opening a second industrial site in HORDAIN, in the North of France.

This 10-hectare site houses a 20,000 m² state-of-the-art textile factory, as well as a new 18,000 m² high-rise logistics centre.

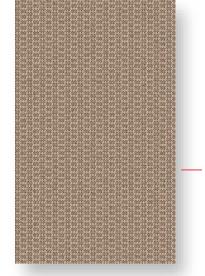
It will eventually allow us to increase our production and storage capacities by 75%.





 DICKSON CONSTANT, a French-based company, enjoys a unique expertise, developed over the course of more than a century, in weaving innovative and sustainable technical fabrics for home improvement.

Our DICKSON SOLAR FABRICS collection delivers innovative and design solutions meeting a complete range of needs.

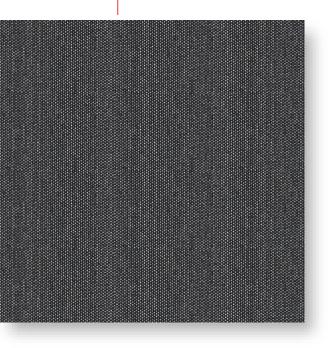


ORCHESTRA

The leading versatile fabric on the solar protection market.



The **premium wide-width solution** for all solar protection systems.



MAX

An **all-weather fabric** to get the "maximum" use from your outdoor living spaces.



A creative **Jacquard fabric**.



GOLDIES

A **vintage** design that bridges the generations.



SPARK

A **fire-resistant** fabric for professional use.



2023 sees the introduction of an all-new
 Dickson Solar Fabrics collection that highlights
 its flagship range :

ORCHESTRA



This new collection is built on 4
 PILARS, capturing the unique
 character of DICKSON CONSTANT :

OUR FABRICS ARE:

#1 DESIGN

#2 TECHNICAL

#3 SUSTAINABLE

#4 PEOPLE-CENTRIC



OUR FABRICS ARE DESIGN

AND ARE A DECORATIVE CENTREPIECE FOR YOUR LIVING SPACES.

This collection resonates with **key trends** from the home decoration, architecture and building materials.



OUR FABRICS ARE TECHNICAL

AND PROVIDE ENHANCED COMFORT

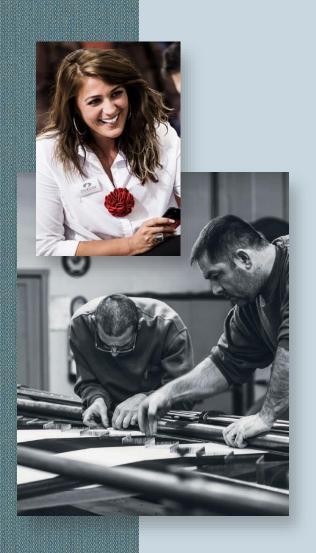
Made from 100% solution-dyed acrylic fibres and treated with an innovative finish, they deliver long-lasting protection against UV-rays, heat, glare and outdoor weather conditions.



OUR FABRICS ARE SUSTAINABLE

THROUGHOUT THE LIFECYCLE OF OUR PRODUCTS.

DICKSON is strongly committed to a continuous improvement process that protects the environment, improves well-being at work, upgrades the quality of its products and increases the energy performance of buildings.



OUR FABRICS ARE PEOPLE-CENTRIC

DICKSON owes its success to its committed employees, loyal and professional partners, and end-consumers in search for design, high-performance and sustainable solutions.





BUILDING ON THESE HIGH STANDARDS, WE'VE CREATED A COLLECTION THAT'S EXTREMELY...





SMART



SMART

DESIGN

DESIGN

DESIGN

D2

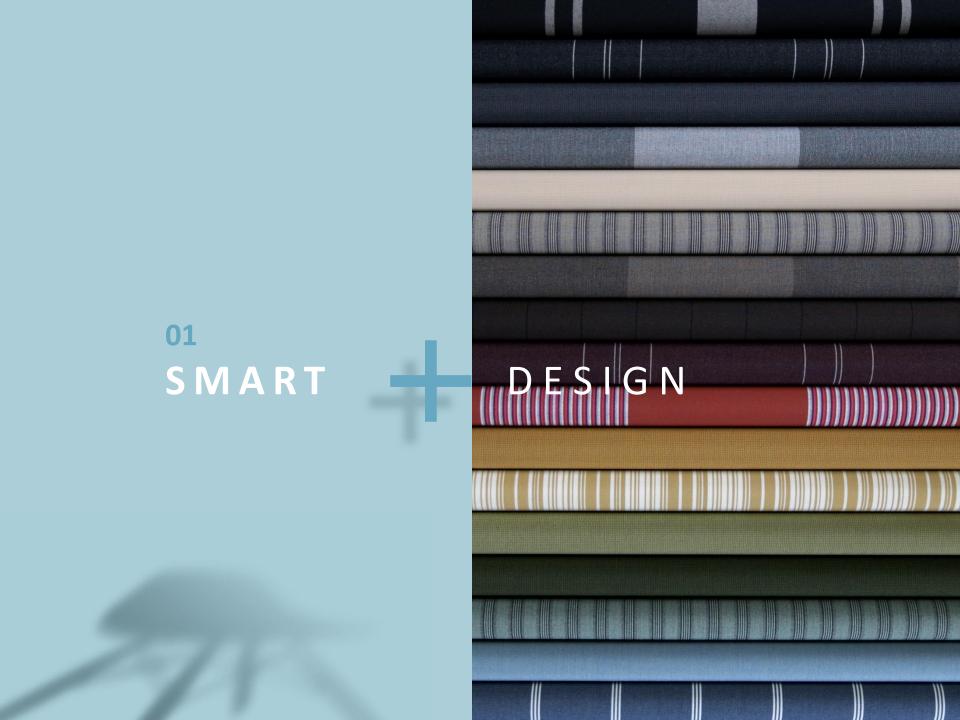
FABRICS

D3

PLANET

D4

PEOPLE



A SOLAR PROTECTION FABRIC MUST **LIVE IN HARMONY** WITH ITS ENVIRONMENT:

____ IT CREATES A DIALOGUE WITH ARCHITECTURE, BUILDING MATERIALS AND THE OUTDOOR ENVIRONMENT.

___ IT IS COORDINATED WITH YOUR INTERIOR
DECORATION FOR **TOTAL INDOOR/OUTDOOR HARMONISATION**.

___ IT INTERACTS WITH DAYLIGHT TO **ENHANCE COLOURS**.

SMART + DESIGN

FEATURES A COLLECTION THAT TAKES A FRESH APPROACH TO COLOURS, TEXTURES AND RHYTHMS.

— COLOURS

Addition of subtle or stand-out colours to create a cocooning environment, reconnect with our planet or assert your personality.

— TEXTURES

The weaving reveals itself in 3 dimensions and in the daylight. Textures add character and authenticity to the fabric.

— RHYTHMS

Rhythms are more contemporary and reveals Dickson's identity.

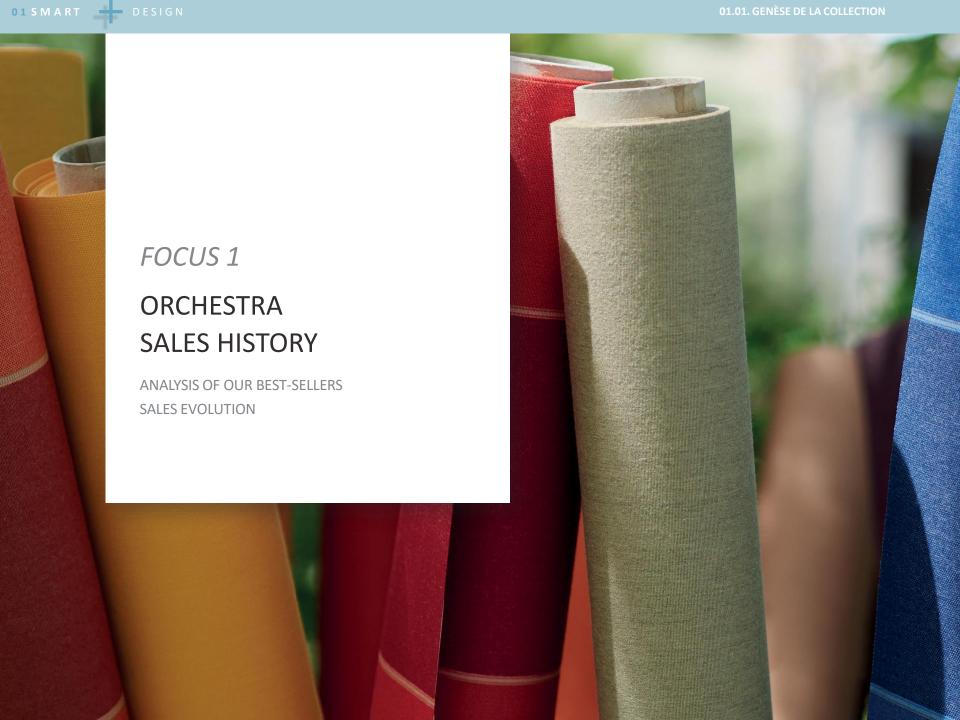
 Genesis of this collection is based on 3 KEY FOCUSES and was developed in collaboration with NACARAT color design agency



FOCUS 1 ORCHESTRA SALES HISTORY

FOCUS 2 SOCIOLOGICAL FACTORS AND MACROTRENDS

FOCUS 3 ARCHITECTURE AND MATERIALS





OUR CUSTOMERS MOSTLY SELECT PLAIN COLOURS A TREND THAT HAS ACCELERATED IN RECENT YEARS.

____ THE MOST POPULAR PLAIN COLOURS ARE GREY,
FOLLOWED BY NATURAL, WARM AND COLD TONES.

TEXTURED EFFECTS - PIQUÉ, CHINÉ, TWEED - ARE ENJOYING STRONG GROWTH.

STRIPES ARE LOSING GROUND - CUSTOMERS PREFER MINIMALIST STRIPES.



"COCOONING" AND "OUTDOOR LIVING" ARE TWO KEY TRENDS.





- We are spending more and more time indoors; well-being and home comforts are top priorities
- Our homes are becoming **multi-functional spaces** where we work, have fun together and relax
- We are decorating our homes like protective cocoons
- We want to connect them with the outdoors to renew our ties with nature
- We decorate them in a way that reflects our personality



— DICKSON CREATED 3 TREND BOARDS TO INSPIRE ITS COLLECTION:

- > INNER WORLD
- **>** ATLAS
- > WONDERFUL WORLD

INNER WORLD

 A SAFE SPACE IN AN UNCERTAIN WORLD

Creating a cocooning space where home comfort is a must.

Soft materials and colours, mixed with touches of deep hues.

A strong tactile touch, with smooth, rough, soft or raised textures.





ATLAS

A WINDOW TO THE WORLD

Desire to draw strength and anchoring ourselves.

Raw, natural, mineral and vegetal materials.

Intense, deep, warm colours, contrasted with natural, light and cold tints.

Cheerful harmony in tune with nature.





WONDERFUL WORLD

EXPRESS YOURSELF

Eclectic, fun and joyful decoration.

A pleasing combination of colours, patterns and textures.

Colours are bright, deep and energizing, balanced with light, soft and vibrant touches.

A profusion of patterns and materials, featuring your travel memories.



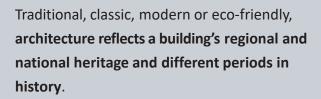
EXPRESSIVE PIGMENTS CHARACTER REFINED







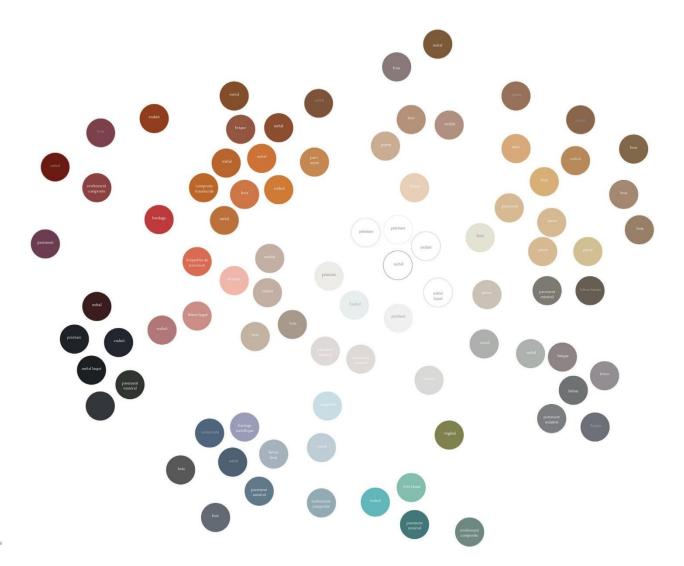






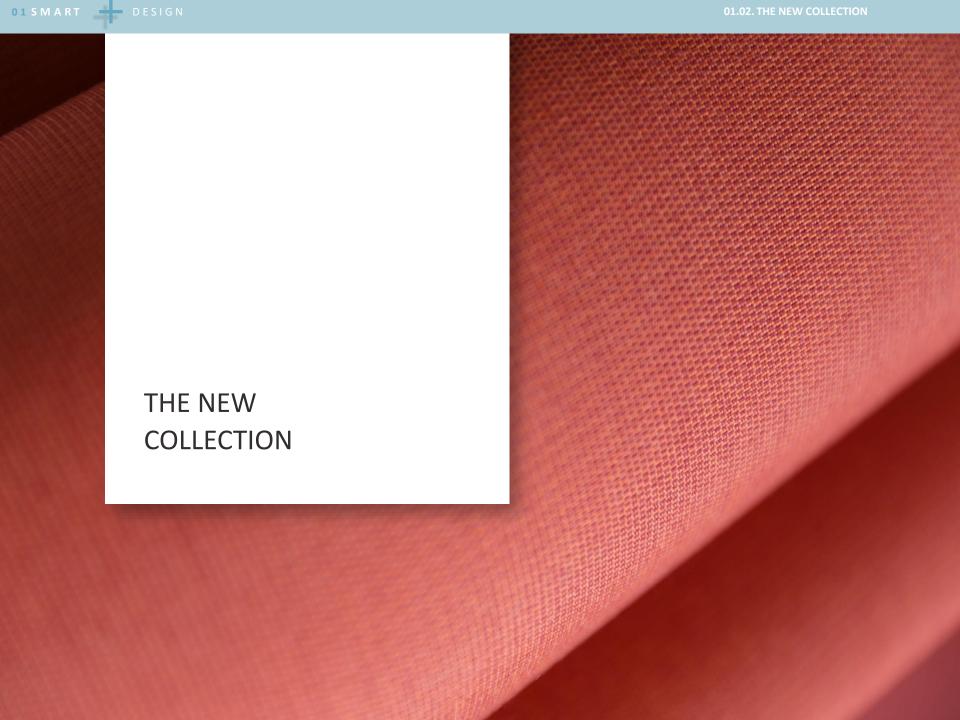
Connecting and combining materials with new building technologies to meet our needs and desires, and address climate challenges.

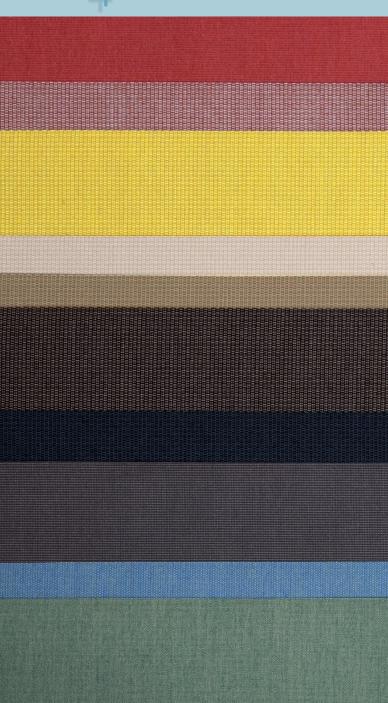
— THIS ANALYSIS RESULTS IN A COLOUR MAP THAT INFLUENCES OUR CREATIVE PROCESS.











— 58 NEW ITEMS HAVE BEEN ADDED TO THE COLLECTION, FOCUSING ON TWO KEY AREAS:

TEXTURED PLAINS

CONTEMPORARY STRIPES

— IT WAS DESIGNED AND STRUCTURED AROUND 4 MAIN COLOUR FAMILIES

STONE

Grey tones

NATURAL

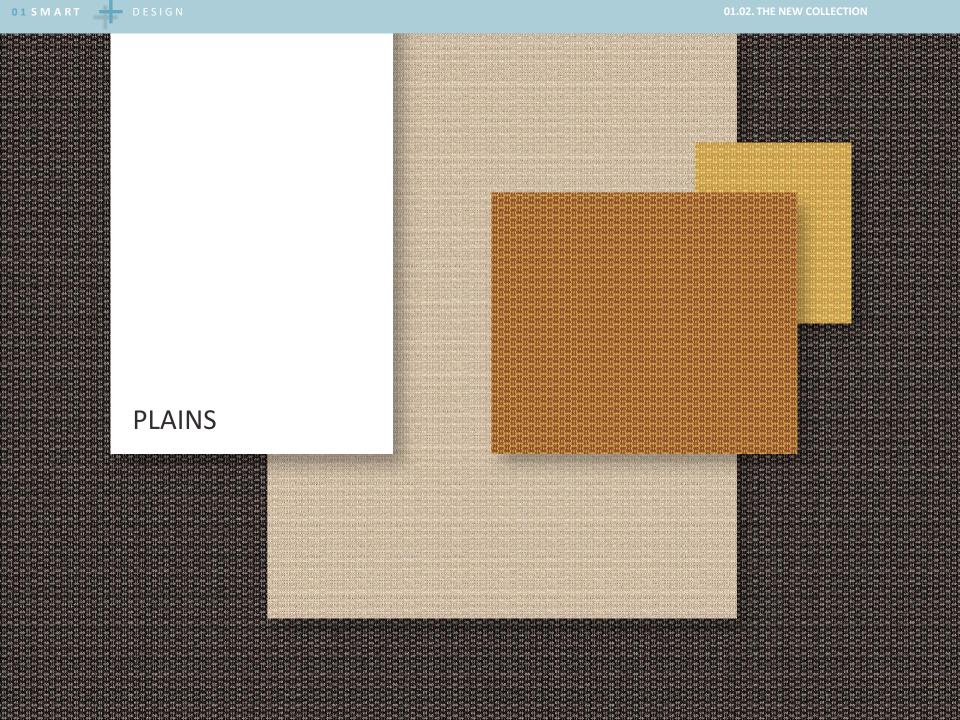
Natural tones

SOLAR

Warm tones: fusion of yellow, orange and red colours

POLAR

Cold tones: fusion of green and blue colours



LINK

THE LATEST ADDITION TO OUR FANCY UNIS RANGE.

A structured, geometric texture which recalls the delicacy of precious stones.

The palette of **17 colours**, combines greys with natural, classic and timeless hues, and more colourful tones such as:

Bronze: Jungle, Orgeat, Pin

Shades of pink: Okoumé

Bursts of red: Garance, Magma and Pollen

Deep natural tones: Cuir and Fumé.

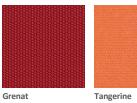


01 S M A R T **DESIGN** 01.02. THE NEW COLLECTION

2 SOLIDS, 6 PIQUÉS, 5 TWEEDS **AND 3 CHINÉS** HAVE ALSO BEEN ADDED TO THE RANGE.

These new colours are vivid and refined with a delicate texture. Some hues are deep and intense while others are brighter and more subtle, creating a harmonious palette.

SOLIDS



ORC U804 120

ORC U767 120

PIQUÉS



Cèdre Piqué ORC U791 120



Céladon Piqué ORC U794 120



Atoll Piqué ORC U798 120



Fauve Piqué Maté Piqué ORC U809 120 ORC U805 120



Ebène Piqué ORC U768 120

TWEEDS



Cyprès Tweed ORC 7100 120



Orage Tweed ORC U797 120



Tempête Tweed ORC U784 120



Goyave Tweed ORC U801 120



Figue Tweed ORC U800 120

CHINÉS



Muralis Chiné ORC U792 120



Olive Chiné ORC U814 120



Indigo Chiné ORC U796 120

FOCUS ON TREND BOARDS

— THESE NEW COLOURS FIT NATURALLY INTO OUR THREE TREND BOARDS.

— THEY ARE COORDINATED WITH AWNING FRAMES AND BUILDING MATERIALS.

INNER WORLD

"POWDERED" SOFT COLOURS WHICH BLEND HARMONIOUSLY WITH AWNING FRAMES AND BUILDING MATERIALS. THE COMBINATION OF INTENSE COLOURS CREATES A STRONGER CONTRAST.

COLOUR FOCUS TEXTILE FOCUS INSPIRING MATERIAL

TONE ON TONE



Fusion alternative Onyx Ideal

structure Black

SWEET SHADE



Ritual

alternative Transition Nude Structure

Deep burgundy

Wine colored

SOFT CONTRAST



Secret

alternative Ceramic Serenity Structure
Sparkly white



LINK OKOUME



LINK CELADON



COLOUR FOCUS

TEXTILE FOCUS

INSPIRING MATERIAL

ATLAS

FEATURING INTENSE, DEEP AND WARM COLOURS.

LIGHT, NATURAL TINTS GENTLY ACCENT
THE CHEERFUL HARMONY OF THESE
FABRICS IN TUNE WITH NATURE.

THE COMBINATION OF AWNING FRAME AND FABRIC CREATES A MONOCHROME TONE-ON-TONE EFFECT.

OXIDIZED EARTH



Laterite

Monochrome colored stripe playing on saturation

Axalta Simply copper

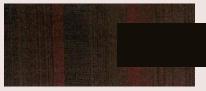
SWEET CONTRAST



Lichen

Axalta Grey Gold

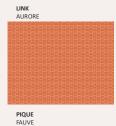
TONE ON TONE



Tabac

Low-key stripe, more irregular, less definite bands, more vibrant fabric background

Structure
Tiger C Anodized



FAUVE





WONDERFUL WORLD

FEATURING BRIGHT, DEEP, ENERGIZING COLOURS.

LIGHT, GENTLE, RADIANT TOUCHES BALANCE THE COLOURS ACROSS THE FABRIC.

MULTIPLE FABRIC / FRAME COMBINATIONS: TONE-ON-TONE OR CONTRASTING FOR A HARMONIOUS OR BOLDER EFFECT.

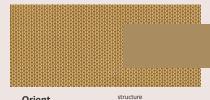
RAW CONTRAST



COLOUR FOCUS

Laterite angl : hellebore Ok Prunepurplish red

SHINY HUES

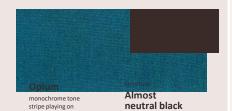


Orient

saturation

Golden brown

MYSTERIOUS SHADE



TEXTILE FOCUS



PIQUE MATÉ

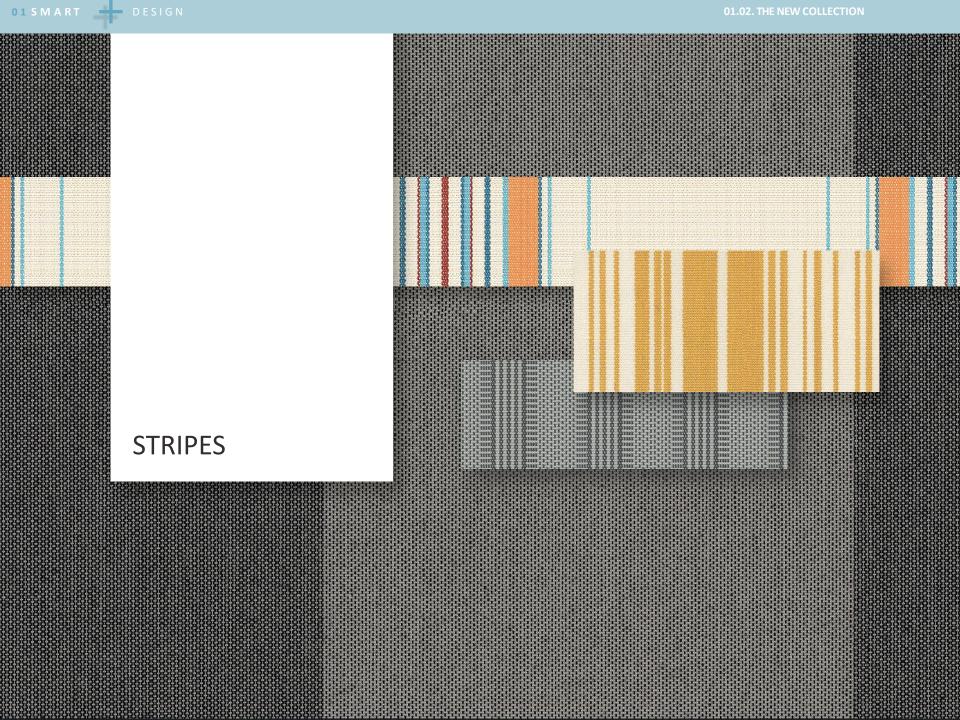


FUMÉ



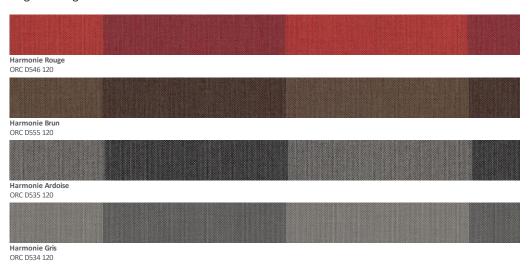
INSPIRING MATERIAL





CONTEMPORARY AND
REFRESHING NEW DESIGNS
HERALDING A STRIPE
RENAISSANCE.

HARMONIE: "Revamped" block stripe. Soft and restrained colours and contrasts. Ideal for large awnings.



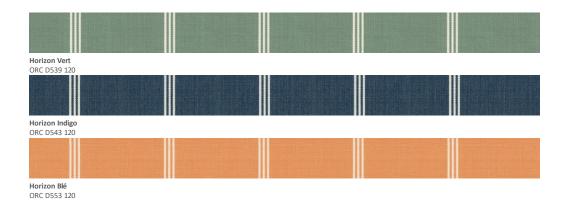
HALO: Minimalist stripe. Restrained, intense colours. Small, light-coloured strips structure the surface and illuminate the fabric throughout daylight.



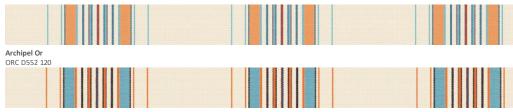
SOLSTICE: Subtle stripe. Deep or radiant colours and a gentle contrast. Ideal for small-size and drop-arm awnings.



HORIZON: Structured and sporty stripe. Fresh, invigorating colours. Three light-coloured strips add rhythm to the surface for extra energy and verve.

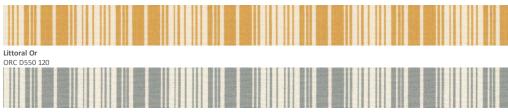


ARCHIPEL: Traditional stripe. Colour palette creates a modern, on-trend stripe; recalls the freshness of the seaside.

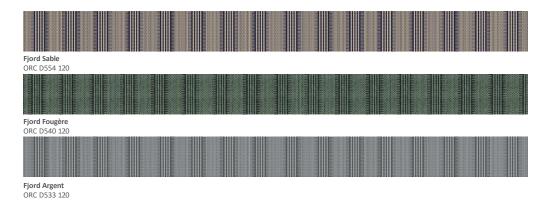


Archipel Saphir ORC D542 120

LITTORAL: Asymmetric stripe. Accent on metallic colours: gold and silver paired with a light ivory hue for added freshness and a moderate contrast intensified throughout daylight.



Littoral Argent ORC D532 120 **FJORD:** Mini stripes. Monochrome classic or modern with a bi-colour combination: beige and navy blue.



ABYSSES: Asymmetric pinstripe. Dark, intense colours accented by silver strips.



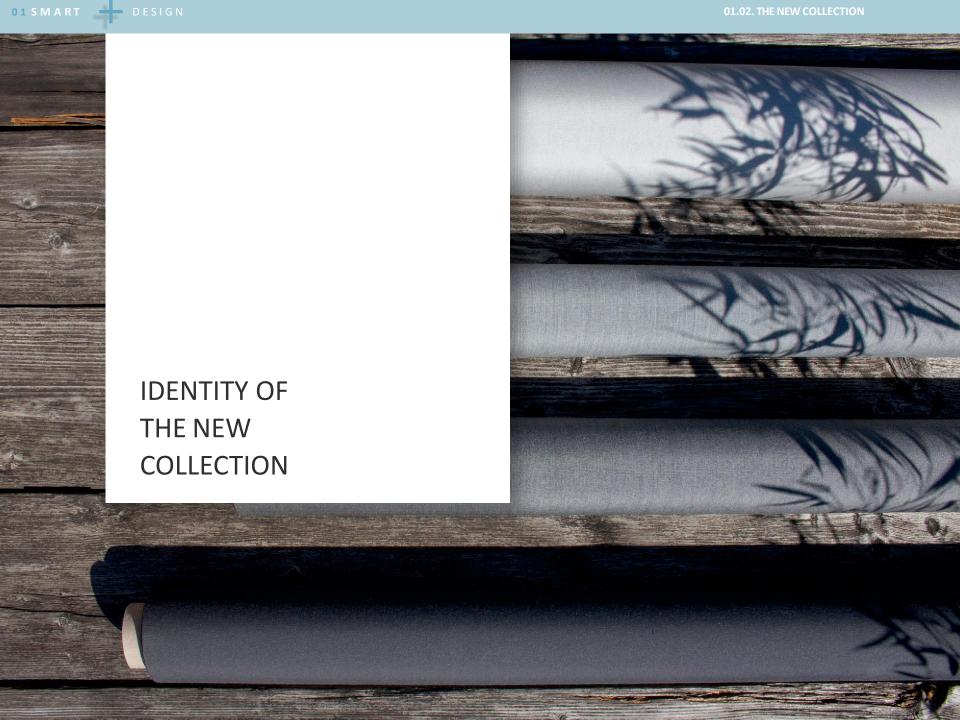
CLUB: Bold stripe in taupe and black. Throughout daylight, the stripe takes on a new dimension.



NOMADE: Equal-surface stripe. Alternating blocks of multicoloured strips and a solid terracotta to steady the rhythm. Vibrant and intense.



Nomade Terracotta ORC D547 120



SMART





Cèpe Link ORC U785 120



Ecru ORC 0001 120



Graphite Flammé

ORC 7132 120

Marbre Piqué Gris Tweed
ORC U409 120 ORC U190 120



 Gris
 Titane Piqué

 ORC 6088 120
 ORC U408 120



Flanelle Chiné Etain Link
ORC U104 120 ORC U786 120



Acier Piqué ORC U406 120



Macadam Tweed

 Carbone
 Jais Link

 ORC U171 120
 ORC U787 120



Pierre

Argent

ORC 7552 120

Platine Piqué

ORC U407 120

Ardoise

ORC 8203 120

Charbon Tweed

Basalte Chiné

ORC U095 120

Argile ORC U387 120



Souris Chiné



Taupe ORC 7559 120



Tempête Tweed ORC U784 120



Poivre Piqué ORC U343 120



Noir ORC 6028 120



BS Gris ORC 8907 120



Naples Gris Clair ORC D304 120



Littoral Argent ORC D532 120



Littoral Argent ORC D532 120



BS Ardoise ORC 8922 120



Sienne Gris Foncé ORC 8931 120



Harmonie Gris ORC D534 120



Manosque Gris Foncé ORC D108 120



Naples Gris ORC D113 120



Harmonie Ardoise ORC D535 120



Pencil Gris Foncé ORC D319 120



Naples Gris Foncé ORC D308 120



BS Noir ORC 8919 120



Solstice Carbone ORC D536 120



Color Bloc Noir ORC D330 120



Club Noir ORC D538 120



Halo Noir ORC D537 120

SMART





Naturel ORC 7133 120



Grège ORC 6020 120



ORC 7548 120

ORC 7972 120



Beige ORC 8902 120



Dune Daim Piqué ORC 0681 120 ORC U337 120

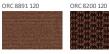


Bruyère Chiné ORC 8779 120

Chanvre



Toast ORC 8891 120



Marron ORC 0613 120



Brownie ORC U813 120 ORC U224 120



Gypse Piqué

Craie Link ORC U810 120



Papyrus Tweed ORC U370 120



Gazelle Tweed

ORC U140 120

Chamois Tweed

ORC U371 120

ORC U410 120

Chaume Piqué

ORC U235 120

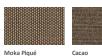
Hêtre Link

Lin Chiné

ORC 8904 120



Vison Tweed ORC U137 120



Cacao ORC 8776 120



Fumé Link ORC U812 120



Ebène Piqué ORC U768 120



ORC 8935 120



Naples Bruyère ORC D305 120



BS Bruyère ORC 8921 120



Naples Lin ORC D307 120



Manosque Beige ORC D103 120



Naples Chanvre ORC D306 120



Fjord Sable ORC D554 120



Harmonie Brun ORC D555 120



Solstice Ebène ORC D556 120



BS Jaune

ORC 8553 120

Hardelot Jaune

ORC 8612 120

Littoral Or

ORC D550 120



ORC U802 120

Papaye

Rose

ORC U170 120

Okoumé Link

ORC U799 120

ORC 8205 120

ORC U105 120 Paille ORC 7560 120

ORC U808 120

Vermillon

ORC 0020 120

Goyave Tweed

ORC U801 120

Figue Tweed

ORC U800 120



Safran

ORC 8777 120

Fauve Piqué

Garance Link

Rouge

ORC 3914 120

Bordeaux

ORC 8206 120

ORC U803 120

ORC U809 120

Maïs Piqué

Orgeat Link

ORC U806 120



Jaune

ORC 6316 120

Maté Piqué

ORC **U805** 120







Grenat

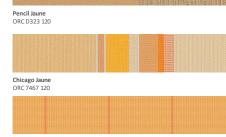
ORC U804 120

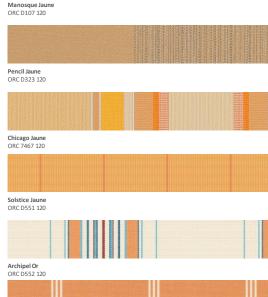
Carmin Piqué

ORC U411 120

Cassis

ORC 7554 120







Horizon Blé ORC D553 120

SMART





Cyprès Tweed ORC 7100 120

Aloe Link

Jungle Link

ORC U788 120

Chardon Chiné



Fougère ORC 8201 120 ORC U793 120



ORC 0003 120

Céladon Piqué ORC U794 120

Emeraude

ORC 7297 120



ORC U792 120



Lichen Piqué ORC U416 120



Cèdre Piqué ORC U791 120

Saphir

Amande



Olive Chiné



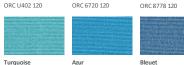
ORC 8204 120

Orage Tweed

ORC U797 120



ORC 0017



Turquoise Azur ORC 6688 120 ORC U388 120



Atoll Piqué ORC U798 120 ORC 8901 120



Océan ORC 7264 120



Marine Bleu Nuit ORC 6022 120 ORC 8238 120



Forêt ORC 6687 120



Muralis Chiné



Granny Chiné ORC U321 120



Pin Link ORC U789 120



Bleu



Céleste Link ORC U795 120



Indigo Chiné ORC U796 120



Sienne Vert ORC D302 120



Halo Olive ORC D541 120



Fjord Fougère ORC D540 120



Horizon Vert ORC D539 120



Manosque Vert ORC D104 120



Rome Vert ORC D314 120



Chicago Vert ORC D310 120



BS Forêt-Naturel ORC 8555 120





Pencil Bleu ORC D321 120



Archipel Saphir ORC D542 120



BS Bleu ORC 8910 120



Chicago Bleu ORC 7466 120



Rome Bleu ORC D339 120



BS Marine ORC 8556 120



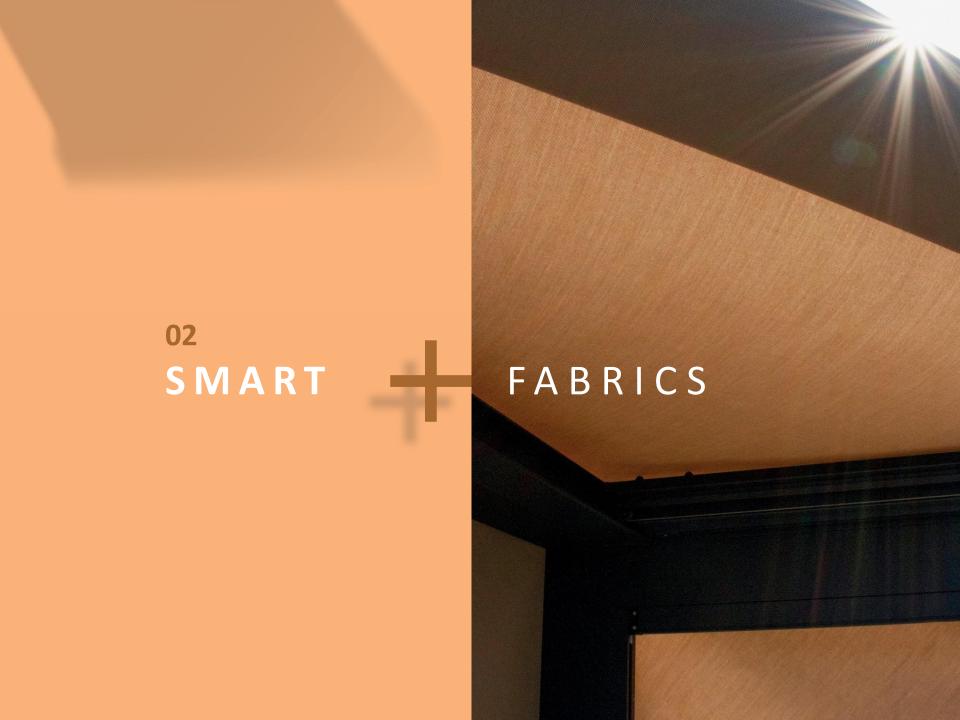
Horizon Indigo ORC D543 120



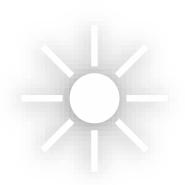
Abysses Marine ORC D544 120



Halo Outremer ORC D545 120







DICKSON CONSTANT IS WELL-KNOWN FOR ITS **HIGH-PERFORMANCE** SOLAR PROTECTION FABRICS.

COLOUR RESISTANT



WATER REPELLENT



STAIN RESISTANT



PROTECTS FROM UV



EASY TO CLEAN



BREATHABLE

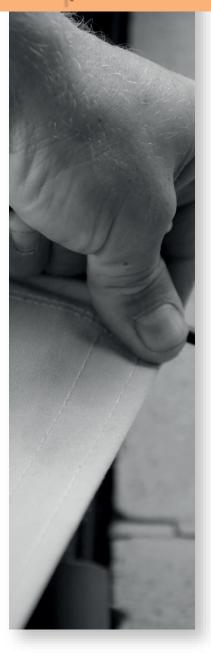


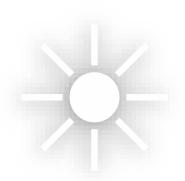
MOLD RESISTANT



TEAR RESISTANT







OUR FABRICS **ARE SUITED TO ALL** SOLAR PROTECTION SYSTEMS.

FOLDING-ARM AWNING



VERANDA



DROP-ARM AWNING



PARASOL



SHADE SAIL



DUTCH CANOPY

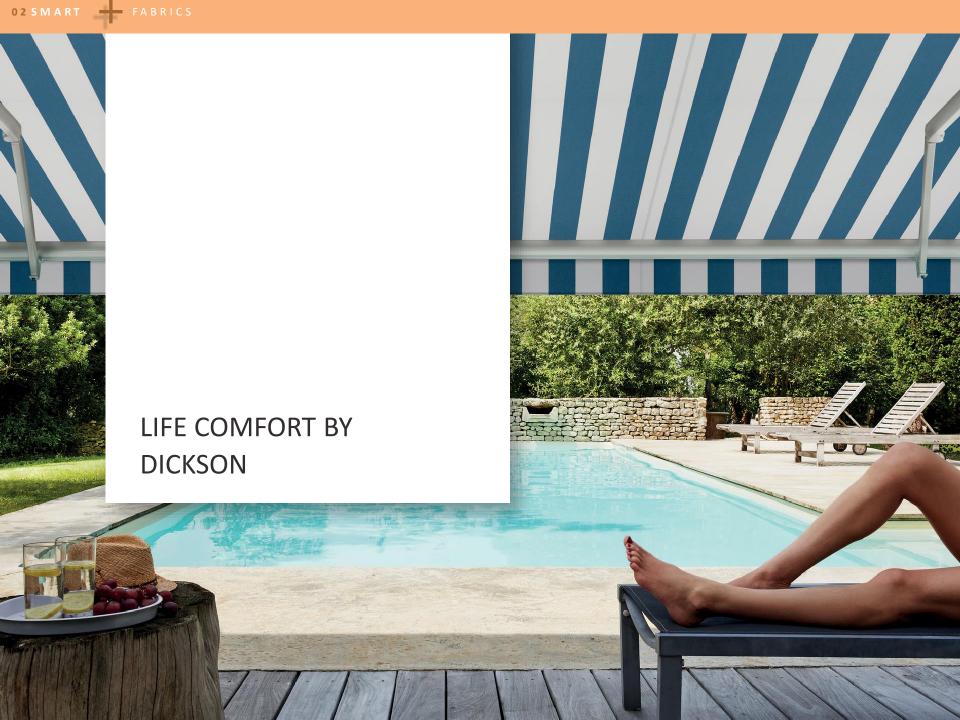


PERGOLA



VERTICAL BLIND







OUR FABRICS IMPROVE COMFORT OUTSIDE AND INSIDE THE HOME.



OUTDOOR COMFORT

WITH OUR FABRICS, SPEND MORE TIME OUTSIDE
 UNDER YOUR AWNING AT ANY TIME

Optimal protection from:

- UV rays, heat and brightness
- Night-time atmospheric moisture
- Light rainfall



INDOOR COMFORT

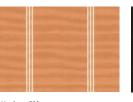
OUR FABRICS LIMIT SOLAR GAIN AND HELP CONTROL HEAT AND LIGHT. THEY PROVIDE COMFORT AND ENERGY EFFICIENCY INSIDE YOUR HOME.

- Fitted on large windows, our fabrics block the sunrays, lowering indoor temperature by up to 5°C
- They also reduce light gain to control glare while allowing comfortable levels of natural light to enter your home
- They enhance privacy by blocking views from outside.

 WITH "LIFE COMFORT BY DICKSON", WE SUPPORT YOU IN YOUR CHOICE OF FABRIC TO MEET YOUR NEEDS FOR THERMAL AND VISUAL COMFORT AS WELL AS UV PROTECTION.

EXAMPLES







Ecru ORC 0001 120

Horizon Blé ORC D553 120

Noir ORC 6028 120

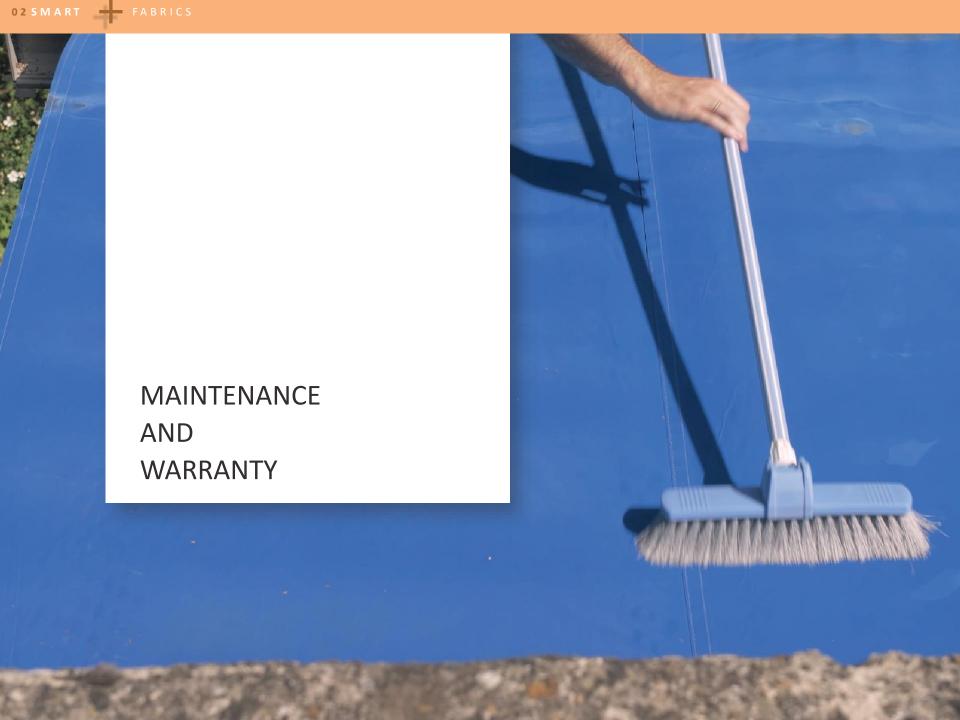
THERMAL COMFORT	OUTDOOR SOLAR FACTOR	Gtot ext	2	3	4
	INDOOR SOLAR FACTOR	Gtot int	1	1	0
VISUAL COMFORT	GLARE CONTROL	2W1	0	3	4
	DAYLIGHT		3	2	0
	VIEW TOWARDS THE OUTSIDE	114	0	0	0
	PRIVACY AT NIGHT		2	3	4
UV FILTRATION	UV CLASS	υΫ ^ξ	90	95	100

CLASSIFICATION METHOD:

• Thermal and visual comfort: classes 0 to 4 (according to standard EN 14501)

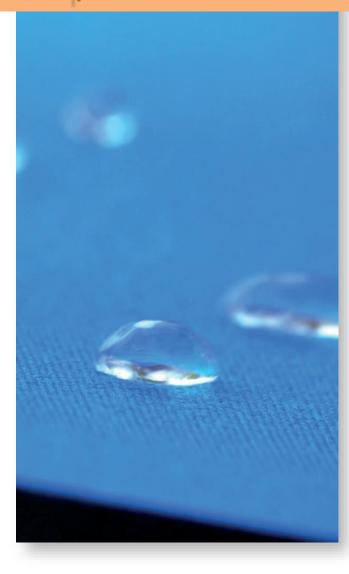
CLASS	0	1	2	3	4
EFFECT	Verylimited	Limited	Moderate	Significant	Very significant

• UV filtration: base 100 (according to standard EN 14500)





OUR FABRICS ARE EASY TO CLEANAND LONG-LASTING.



— MAINTENANCE

- Thanks to its SUNACRYL solution-dyed fibre and its CLEANGARD outdoor finish, Dickson fabric offers excellent colourfastness, high water repellency, and resistance to tears and soiling.
- Our fabrics are easy to clean and maintain.
- For easy and effective cleaning and waterproofing of your fabrics, use our TEXAKTIV range:



Use **Tex'Aktiv Clean** to deep clean your fabric and restore its original colour



Use **Tex'Aktiv Guard** to restore the water repellency and stain protection of your Dickson awning fabric



— WARRANTY

• Our DICKSON acrylic fabrics come with a 10 YEAR warranty to guarantee the quality of your product for long-lasting protection.



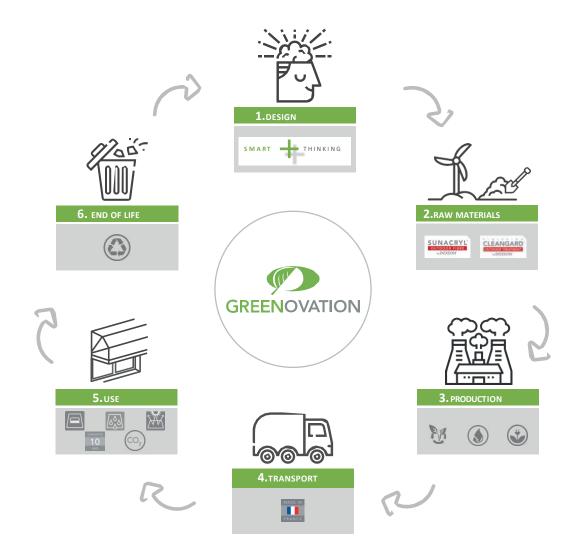
 Thinking of redesigning your terrace? Change your awning fabric without changing the frame, for attractive, affordable and sustainable results.



SINCE THE ENVIRONMENT IS A CRITICAL CONCERN FOR DICKSON,

WE TAKE AN ECO-RESPONSIBLE
APPROACH THROUGHOUT OUR
PRODUCT DEVELOPMENT,
SOURCING OF RAW MATERIALS,
PRODUCTION PROCESS, LOGISTICS
AND END OF LIFE OF OUR
PRODUCTS.

ALL THESE ACTIONS ARE
MASTERED UNDER OUR
GREENOVATION PROGRAM





- #1 DESIGN

From the beginning, we aim to **create sustainable and ecoresponsible fabrics** providing effective protection from the sun for optimal comfort in your home.

— #2 RAW MATERIALS

Our key raw material is **solution-dyed acrylic fibre**, which is highly resistant to outdoor weather conditions.

Our **manufacturing process** is therefore dye-free, with limited input of water, energy and chemicals.







— #3 PRODUCTION

Dickson takes a **continuous improvement process** to all QSEE issues (Quality / Security / Environment / Energy)



#4 TRANSPORT

Dickson manufactures its fabrics in the North of France and sources most of its raw materials from Europe. It helps safeguard regional jobs and expertise, and offers a local service by limiting logistics flows.





- #5 USES

ONCE FITTED, OUR FABRICS ARE ALSO **ENVIRONMENTALLY FRIENDLY TO USE**.

Highly-performant and sustainable with a 10-year warranty, they help reduce greenhouse gas emissions, increase the energy efficiency and lower the CO2 emissions of your home. By reducing heat inside buildings, awning fabrics also reduce the need for air-conditioning.

#6 END OF LIFE

Dickson is also committed to the circular economy and is engaged in several recycling and upcycling programs to give a new lease of life to its awning fabrics.

04 S M A R T





THROUGHOUT THE LIFECYCLE OF ITS PRODUCTS, DICKSON CAN COUNT ON A NETWORK OF ENTHUSIASTIC AND DEMANDING PROFESSIONALS WORKING TOWARDS A SMARTER WORLD!



THE DESIGN AND PRODUCTION OF THIS NEW COLLECTION WAS PRIMARILY A **TEAM EFFORT BY OUR EMPLOYEES,**WHO MAXIMIZED THEIR CREATIVITY AND EXPERTISE FOR THE BENEFIT OF OUR CUSTOMERS.



THIS COLLECTION IS BACKED BY OUR
LOYAL AND COMMITTED PARTNERS.

MANUFACTURERS, AWNING DEALERS
OR SPECIFIERS, THEY ALL SHARE THEIR
EXPERTISE AND EXPERIENCE TO
PROVIDE THE BEST SOLAR PROTECTION
SOLUTIONS TO MEET THE NEEDS OF END
CONSUMERS.



FINALLY, END CONSUMERS SELECT A
FABRIC REFLECTING THEIR LIFESTYLE.
THEY ENHANCE, PERSONALIZE AND
HIGHLIGHT THE ARCHITECTURAL HERITAGE
OF THEIR HOMES WHILST ENJOYING
UNRIVALLED COMFORT THANKS TO OUR
ENVIRONMENTALLY FRIENDLY FABRICS.

